

## Pathe by Ron Smith.

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1. "[Duke of Edinburgh at Scotland Yard](#)" 1960/silent/black & white  
Duration 7 minutes.  
Starts with the workings of the fingerprint department. Then the Duke goes round various departments; speaks to WPC Susan Bell, and two others un-named. He speaks to PC.Beeby and PC Roberts in Information-Room.
2. "[Duke of Edinburgh visits Hendon Police College](#)" 1960/silent/black & white  
3 minutes Duration.  
Duke sees trainees at various activities, (e.g. "What has happened here sir please" etc);  
Detective Training School Office; 'bandit' chase on the skid-pan, etc.
3. "[Floral Police Station](#)" 1957/sound/colour/  
1 minute Duration.  
A look at the floral display outside GERALD ROAD Police Station in 1957.  
PC Taylor is watering the flowers and chatting up an un-named WPC. Sgt Smee and PC Hunt also get a mention.
4. "[Girl Police Cyclists](#)" 1960/sound/colour  
2 minutes Duration.  
WPC Patricia Petherick (??) and WPC Betty Wilkinson are two of the twelve first 'Noddy'-riders to be trained by the Metropolitan (In skirts!). Sgt Robert Graham is the instructor at Hendon Driving School.
5. "[Look and listen - Motorists and pedestrians](#)" 1931/sound/black & white  
2 minutes Duration.  
This really is the origin of Traffic Patrols on film. A motorbike, a motorbike-and-sidecar, and a car, pop out of a gate (not the Yard), while a 'Harry Enfield' type commentator explains what they are about. We then hear what the car's siren sounds like, a completely new experience for the road-user!
6. "[Lord Trenchard](#)" 1931/sound/black & white  
2 minutes Duration.  
Trenchard, the new Commissioner, takes the salute at Westminster Cathedral as the ranks of the Catholic Police march past, led by the Metropolitan Police Band in fine form. (Worth hearing.)
7. "[Sir Nevil Macready attends policewomen's sports.](#)"  
1919/silent/black & white.  
2 minutes Duration.  
1919. The Commissioner is seen watching the women-police tug-of-war teams!!

8. **'To "Arrest" the Huns - Metropolitan Policemen's response to the latest call** 1918/silent/black & white.  
Duration 27 seconds.  
A fair-sized group of men in civvies (said to be Met men), marching off to war.
9. **'Crystal Palace Police Dogs'** 1925/silent/black & white.  
Duration - 1 ½ minutes  
Shows dogs and handlers (in mufti) in the second annual trials held at the Crystal Palace. The 'baddie' wears what must be the prototype padded, long-sleeved coat, (for the dog to grab).
- 10 **'Canine coppers'** 1954/sound/black & white.  
Duration 50 seconds  
Opening of the new dog-training establishment at West Wickham.  
Shows police-dog "Rex" with handler, PC Holman, meeting with the Commissioner, Sir John Nott-Bower. (He signed my warrant-card when I joined)
11. **'Police dogs training at West Wickham'** 1961/silent/black & white.  
Duration 5 minutes.  
Silent, but shows pups with mother at kennels, etc, to be assessed for future police career.
12. **'Pets Christmas'** 1956/sound/black & white.  
Duration 1 minute.  
(Actually comes up as 'Pets' Christmas at Ilford PDSA '!)  
A brief appearance by 'Quail', London's oldest police-horse with his rider (not named) at the PDSA event.
13. **'Training Police Horses'** 1967/sound/colour  
Duration 4 minutes.  
A beautiful film in colour, with commentary, showing the training of horses at Imber Court. Includes the Musical Ride.  
(Various similar films for earlier years can be found viz: 1920/1946/1956)
14. **'Outward Bound Police'** 1966/sound/colour  
Duration 3 minutes.  
Met Police cadets attend Advanced Adventure Training Course, Snowdonia.  
Canoes/mountain rescue/etc.
15. **'Police Office'** 1962/sound/colour  
Duration 2 minutes.  
Opening of a day-time office attached to police house at New Addington, on 'Z' division , (a new concept for the Metropolitan Police.)
16. **'Copper socking club'** 1946/sound/black & white.  
Duration 2 minutes.  
Various 'Z' Division men teaching local boys to box at the 'Sir Phillip Game Boys Club,' Croydon, founded by Superintendent Deller (??) the local police Chief. P.C. CHEW demonstrates a fall in Judo.

17. **'People in camera – Home Guard Police Fight Crime Wave'** 1946/sound/black & white.  
 (Ignore the title, it's misleading)  
 Duration 30 seconds  
 Ex-WPC 'Trixie' Etheredge now works for the Mayfair Detective Agency.  
 (Beatrix Etheredge, 'C'112, Wt/No.513. 8.6.1942 – 11.8.1946)
18. **'Police mourn shot colleague'** 1948/sound/black & white.  
 Duration 40 seconds.  
 Funeral of PC Nat Edgar, at Finchley cemetery, which is now known as Saint Marylebone Cemetery. Also buried there is PC Edward Greenoff (Silvertown explosion 1917).
19. **'Sir John Nott Bower visits Cyprus Police'** 1958/silent/black & white.  
 Duration 2 ½ minutes  
 Famagusta: Commissioner visits Met officers.  
 Includes WPS Sylvia Ray of Ruislip.
20. **'A Job for the Police'** 1963/sound/colour  
 Duration 8 minutes.  
 A look at various aspects of the Metropolitan Police.  
 WPS 22 'J' (?) in Epping Forest search.
21. **'Heathrow Airport (aka Winners of 'Help the Police' competition, off to Canada)** 1969/sound/colour  
 Duration 35 seconds.  
 Competition-winners seen off at airport by PC and WPC.
22. **'Open Day at Police Station'** 1963/silent/black & white.  
 Duration 2 minutes.  
 Story about Thames Police AND Limehouse Pol.Stn  
 Dragging equipment, etc / Daimler Dart Traffic Patrol / and WPC Gwen Langley.
23. **'Police learn underwater rescue'** 1947/silent/black & white.  
 See 'Note'  
 Duration 5 minutes.  
 Officers dive into Kingston Baths, fully clad, including a WPC who seems to spend as much time pulling up her socks as she does rescuing.  
Note: this version is silent, but another version with commentary, can be found entitled **'World at your Elbow'**, which names the male officers, but not the WPC.  
 A third version, also with sound, is entitled **'Police water rescue training'**.  
 All three versions are based on the same incident, but are slightly different in content.
24. **'Emancipation of women' (Reel 2)** 1890/1930/sound/Black & white  
 Duration 6 seconds (in a 12-minute film)  
 Brief glimpse of Women's Aux.Service and Women Police Service (together)
25. **Police heroes receive awards for bravery.** 1953/sound/black & white.  
 Duration 30seconds.  
 Commissioner Sir Harold Scott attends Croydon Police Station to present medals for bravery to officers involved in the Bentley/Craig case. (murder of P.C.Miles)

26. **Marwood Hanged** 1959/sound/black & white.  
Duration 1 minute.  
Disorderly crowd scenes outside Pentonville Prison. (Murder of P.C. Raymond Summers) 'N' Division foot and mounted police dealing.
27. **CABMEN'S COLLEGE** 1948/sound/ black & white.  
Duration 2 minutes  
Doing 'the knowledge' 1948 style, featuring ex-inspector TURNER of Scotland Yard.
28. **QUEEN'S POLICE REVIEW** 1954/sound/ black & white.  
Duration 1 minute  
Hyde Park review of all UK Police by the new Queen. (Short version)
29. **SELECTED ORIGINALS – QUEEN'S POLICE REVIEW** 1954  
Extended version of No.28, (11 minutes), good viewing / poor sound.
30. **SPEED MERCHANTS ...BEWARE** 1930/silent/ black & white.  
Duration 2 minutes  
The new Traffic Patrol show off their motorbikes.
31. **POLICE SPORTS – HENDON** 1938/sound/ black & white.  
Duration 50 sec.  
No.2 District Traffic Patrol give highly-skilled demo with motorbikes, including clown-bike and car ('DT6' on side)
32. **POLICE TRAFFIC SAFETY DRIVE** 1946/silent/ black & white.  
Duration 2m 30seconds.  
Road Safety demonstration to West Ham schoolchildren, including 'Safety Sam', (who probably lives at Bow District Garage (DT7)?)
33. **SAFETY LAST RAISES LAUGHS** 1955/sound/ black & white.  
Duration 1 m 10seconds.  
Kensington Gardens. Road-safety exercise/demo by Traffic Patrol.
34. **PARKING'S PRACTICALLY A CRIME** 1958/sound/ black & white.  
Duration 4 minutes.  
A whimsical look at the motorist's parking problems in central London, including the appearance of a PC with a large bunch of keys that drives car away to the car-pound.
35. **LOOK OUT BANDITS** 1961/sound/ black & white.  
Duration 40 seconds.  
The new 100mph Humber Estate and the Daimler Dart patrol-car are shown to the public.
36. **NEW LIGHTWEIGHT MOTORCYCLES FOR THE POLICE**  
1957/sound/black & white.  
Duration 1 minute.  
Dozens of 'Noddy'-bikes at Hendon.

37. **BURGLARS BEWARE** 1935/sound/ black & white.  
Duration 1 minute.  
Sir John Gilmour opens the new laboratory at Hendon Police College

38. **SCIENCE FIGHTS CRIME** 1946/sound/black & white.  
Duration 6minutes.  
Hendon Police College (Detective Training School).  
Various aspects of criminuteal investigation explained by Det.Superintendent L.Rundle and Det.Inspector C.C.Owen.  
Note: a fuller (12minute), but silent, version of this story can be seen by searching on this title -

#### **HENDON POLICE COLLEGE**

39. **999 SCOTLAND YARD** 1948/sound/black & white.  
Duration 3 minutes  
Information-Room in action.

40. **999 HAS NEW HOME** 1957/sound/ black & white.  
Duration 1 minute 20 seconds.  
Revamped Information-Room.

41. **SCOTLAND YARD MOVES** 1967/sound/black & white.  
Duration 4 minutes.  
The end of 'WHIttehall 1212'.  
Sir Joseph Simpson leads his men (and women) out of the old CO to new premises at Broadway, SW1H OBG.

42. **RITA COMER HAS POLICE ESCORT** 1956/silent/black & white.  
Duration 35 seconds.  
Wife of Jack 'Spot' Comer, the Soho Crime-Boss, is under police protection, presumably in case 'Mad Frankie Fraser's mob appear, they having already attended to said Jack with meat-cleavers, etc.

43. **I AM A POLICEMAN** 1960/silent/colour  
Duration 7m30seconds  
Recruitment film made for Met Police.

44. **A POLICEMAN'S LOT** 1962/sound/colour  
Duration 7 minutes.  
Crime-prevention film.

45. **IMBER COURT SHOW** 1935/sound/ black & white.  
(comes up as 'NEWS IN A NUTSHELL')  
Duration 30 seconds in a 5-minute film.  
Q. What do you get when you cross a horse with a motorbike?  
A. A fine demo by Mounted and Traffic Patrol!

46. **POLICE FOIL SUNDAY CLASH** 1949/sound black & white.  
Duration 1 minute.  
Ridley Road, Dalston.  
Communists, fascists, and Police clash.
47. **LONDON – SIDNEY STREET SIEGE** 1911/silent/black & white.  
Duration 3m.30seconds.  
Great footage of the event.
48. **WELLINGTON ARCH** 1948/sound/ black & white.  
Duration 3m.30seconds.  
Workings of the Police Station inside the arch, including a ginger cat.
49. **FAIR COP** 1945/sound/ black & white.  
Duration 3m 30seconds.  
Women recruits at Peel House in early 1945 .
50. **WRESTLING (aka HOW TO WRESTLE)** 1947/sound/black & white.  
Duration 1m 40seconds.  
Writhing jockstraps at Peel House.  
Sergeant Bissell keeps his clothes on!
51. **POLICE CHOIR** 1953/sound/ black & white.  
Duration 2 minutes.  
Stoke Newington Police Choir making a studio-recording of  
'Elizabeth of England' in tribute to the new Queen, soon to be crowned.
52. **POLICE DOGS IMBER COURT** 1953/sound/ black & white.  
Duration 2 minutes.  
Police-dog 'RAP' shows how to catch a burglar.
53. **RIVER PILOT** 1960-1969/silent/black & white.  
Duration 11 minutes.  
After 3 minutes, film changes to Thames Division patrolling, with boat being  
skipped by a Station-Sergeant, crew being PC.147 and PC.156.
54. **POLICE FIREARM TRAINING** 1972/silent/colour  
Duration 3 minutes.  
Are they Metropolitan Police?
55. **LONDON – POLICE USE COPTERS** 1967/sound/black & white.  
Duration 1m 20seconds.  
Helicopters on trial with Metropolitan Police, co-operating with 'R' Division officers  
in a ground-search.
- 56 **LONDON'S NEW POLICE CADET CORPS** 1960/silent/ black & white.  
Duration 3 minutes.  
Hendon – believed October 1960 – Cadets swimming/Judo/drill, etc, with good  
close-ups of trainees and instructors.

57. **POLICE CADETS** 1966/sound/colour  
Duration 7 minutes.  
Ashford/Hendon/Lippits Hill, etc. then out to Division and an attachment on the 'X' Division area-car. Etc.
58. **POLICE PASSING-OUT PARADE** 1969/sound/black & white.  
Duration 1 minute.  
Cadets passing-out parade, inspected by Earl Mountbatten. Very smart.
59. **TUFTY CLUB** 1962/sound/colour  
Duration 2 minutes.  
Merton; ex-P.C. John Richardson (now a Road-Safety Officer), visits Manor House Nursery School.
60. **POLICE STOP COMMUNIST MAY DAY MARCH** 1949/sound/black & white.  
Duration 1 minute.  
Trouble in Trafalgar Square.
61. **SIKH POLICEMAN** 1970/sound/black & white.  
Duration 20seconds.  
The Met's first Sikh special constable, Harbana Singh Jabbal, goes on Patrol at East Ham.
62. **PRIEST POLICEMAN** 1970/sound black & white.  
Duration 1 minute.  
Sgt. Barry KNIGHT (?) of Woolwich 'R' Div. has been ordained, and now serves as both a policeman and a priest.
63. **(TRAFFIC DUTY)** 1970s/silent/colour  
Duration 1m 20seconds.  
West end 1970s - Orange traffic gauntlets!!
64. **THEY DIED FOR US** 1966/sound black & white.  
Duration 3 minutes.  
The Shepherd's Bush murders. Funeral of the three officers, crew of 'F' Division Q-car, who were shot dead by Harry Roberts.
65. **LONDON BOBBIES** 1921/silent/black & white.  
Duration 30seconds  
Police race-walking, Barking to Southend 1921.
66. **BARKING TO SOUTHEND WALK** 1922/silent/ black & white.  
Duration 1 minute.  
W.J.HAWKER of 'A' Division wins. 1922.
67. **A LONG BEAT** 1923/silent/black & white.  
Duration 40seconds.  
Barking - Southend walk. 1923.
68. **6th BRITISH POLICE WALKING CHAMPIONSHIPS** 1926/silent/black & white.  
Duration 4 minutes.  
Barking to Southend walk 1926.

Winner – P.C. RICHARDS ‘K’ Division.

69. **BARKING TO SOUTHEND WALK** 1935/sound/black & white.  
Gives five results – choose result headed ‘News in a nutshell (1935) ’  
Duration 4 minutes.  
PC Rickards ‘K’ Div. wins for the 7<sup>th</sup> time. (May be RICHARDS?)
70. **A LONG BEAT** (not the same as item 67 above) 1925/silent/ black & white.  
Duration 1 minute.  
Eltham – Police & firemen in a 12-mile walking race.
71. **GENDARMES BEATEN BY ‘BOBBIES’** 1926/silent/black & white.  
Duration 1m10seconds.  
Blackheath: Rugby – Metropolitan Police 10; Paris Police 3
72. **POLICE ‘ENTENTE CORDIALE’** 1927/silent/black & white.  
Duration 1m30seconds  
Paris – After a week of sporting fixtures with the Paris Police, Met men lay a wreath at the War-memorial. A lone piper plays.
73. **AFTER 7 WEARY YEARS** 1929/silent/ black & white.  
Duration 30 seconds.  
‘Jack’ Hayes, ex Met sergeant, now a Member of Parliament, welcomes ex-Sgt. Horace Josling to the House of Commons, following a ruling that he (Josling) had been unfairly forced to resign in 1922 when his allegations of corruption against a fellow-officer (PS.Goddard) were not upheld. In December 1928 Goddard appeared at Bow Street Mags. Court on corruption charges, thus leading to the vindication of Josling.
74. **WAR AND SOCIETY – PART 3 – PROTEST FOR PEACE** 1961/sound/black & white.  
Duration 2m.30seconds - in a 10 minute film  
‘Ban the Bomb’ demonstration at Trafalgar Square.
75. **DRAMA ON GREEK VISIT** 1963/sound/ black & white  
Duration 2m50seconds  
Greek royal visit, trouble in Trafalgar Square.
76. **LONDON RIOTS – ANTI-VIETNAM DEMONSTRATION** 1968 /sound/black & white.  
(see also No.77 below)  
Duration 3 minute.  
The battle of Grosvenor Square.
77. **VIETNAM DEMONSTRATIONS** 1968/sound/colour  
(Same event as No.76 above, but different shots, and in glorious Technicolor.
78. **CND MARCH** 1969/sound/ black & white.  
Duration 1 minute.  
Campaign for Nuclear Disarmament, Easter march down Park Lane to Trafalgar Square.



79. **(POLICE WALKIE-TALKIE RADIO)** 1966/silent/black & white,  
Duration 3m30seconds.  
Catford Police Station 1966. Officers show off the new-fangled 'Motorola' two-way radios. This must be where the rot set in!!
80. **POP GROUPS IN CARNABY STREET** 1969/sound/colour  
Duration 2 minutes.  
Brian Gibbs of '*The Bee Gees*' visits Carnaby Street.
81. **A YEAR OF ACHIEVEMENTS** 1966/sound/colour  
Duration 8 minutes.  
To see England win the World Cup, watch the last 90 seconds of this 8-minute film.
82. **JAMAICAN POLICEWOMAN JOINS FORCE** 1968/silent/ black & white.  
Duration 2 minutes.  
Peel House – first black WPC in the Metropolitan Police, Sislin Fay Allen, joined 1<sup>st</sup> January 1968 and posted to Z Division, resigned 27<sup>th</sup> August 1972, married name Patterson.
83. **NEW UNIFORMS FOR POLICEWOMEN** 1967/silent/black & white.  
Duration 3 minutes.  
WPS and five WPCs show off their new uniforms outside Scotland Yard.
84. **FOREIGN POLICE IN BELGIUM** 1964/silent/black & white.  
Duration 3m30seconds.  
A worried Metropolitan WPC directs traffic in Brussels, Belgium.
85. **BOBBIES POUND NEW BEAT** 1966/sound/black & white.  
Duration 1 minute.  
A 'Z' Div. Met PC directs traffic in Wolfsburg, Germany. He is one of a coach-load of British police visiting the town. (Possibly an I.P.A. tour?)  
(See next item.)
86. **SELECTED ORIGINALS – BOBBIES POUND NEW BEAT**  
Duration 8m30seconds.  
Much longer version of previous item, showing the whole party visiting the Volkswagen Factory, but no sound with this one.
87. **PICCADILLY POLICEMAN** 1946/sound black & white.  
Duration 1m 30seconds.  
PC.291'C' meets the public, and his section-sergeant (PS.27'C') at the hub of the empire.
88. **MIND YOUR STEP** 1936/sound/black & white.  
Duration 1 minute.  
Police-car with a MEGA-phone on top tells pedestrians how and when to cross Parliament Street safely.
89. **TRAFFIC CONTROL FROM THE AIR** 1932/sound/black & white.  
Duration 1m 30seconds.

At Croydon Aerodrome, technical department from Scotland Yard are trying out a 'world's first' wireless-link from an autogyro (helicopter) to a ground vehicle in order to deal with traffic at the forthcoming Derby Race meeting.

**90. COMPTON MACKENZIE** 1952/sound black & white.  
(Comes up as 'Royal Investiture') Duration 50 seconds.  
Inspector Shipton, & PCs Bailey and Mackenzie collect George Medals at Buckingham Palace. A PC Darby was also awarded the GM, but not seen on this film.

**91. BARBARA CASTLE** 1967/silent/black & white.  
Duration 1m 20seconds.  
Minister of Transport, Barbara, introduces the dreaded breathalyser, and smiles sweetly as PC (?)46 'R' demonstrates.

**92. RADIOS FOR MOTORCYCLE POLICE** 1951/sound/black & white.  
Duration 1 minute.  
Traffic Patrol get radio-equipped Triumphs in time for the Festival of Britain.

**93. INTERPOL SEE SCOTLAND YARD** 1958/sound/black & white.  
Duration 50seconds.  
Heads of police in 42 countries, in London for Interpol conference, make a visit to Scotland Yard.

**94. THE CORONATION** 1937/sound/black & white.  
Duration 1 minute.  
Commissioner Sir Philip Game talks about a special folding map issued to help people get around central London on Coronation-Day.

**95. THE PICK POCKET** 1965/sound/colour  
Duration 3m 40seconds.  
This you must see!!  
'BORA,' a Yugoslavian pick-pocket, robs some Scotland Yard detectives (Including FABIAN of the Yard) during a purely social event.

**96. NEWS IN A NUTSHELL/MARDI GRAS** 1937/sound/ black & white.  
Duration 15seconds. (in a 6-minute film)  
(Choose the result which shows 'New Orleans' in the title.)  
P.C. 'Bill' Waite, formerly attached to King Edward (i.e. Edward VIII) at Buckingham Palace, gets married at Caxton Hall.

**97. WEMBLEY FA CUP** 1923/silent/black & white.  
Duration 7 minutes.  
This is what became known as 'the White Horse Cup Final.'  
Shows crowds locked out of Wembley climbing railings, etc, then pouring on to the pitch. Sadly, the white horse (Mounted Branch) that saved the day appears only briefly, but what a good job he did.

**98. LONDON HEROES IN PRAGUE**

1946/sound/black & white.

Duration 1 minute.

PC James Young and 14 year old schoolboy (Findley) are on an official visit to Prague, where they are shown round by Efzen Erban, a member of parliament. Some weeks earlier, PC Young had dived into the Thames and rescued both the boy and a woman who, it is supposed, had some connection with Prague. The soundtrack is entirely in a foreign language (Slovak?). An English translation will be attached to PC Young's personal file at the Met Police Historic Collection in due course. The boy Findley had attempted to rescue the woman, but then got into difficulties himself so that PC Young had to rescue both. PC Young suffered complete exhaustion and was detained in St Thomas' Hospital. Ironically, his wife was lying ill in another part of the hospital. He had been on way to visit her when this all happened.

**99. Special Patrol Group**

1972/silent/colour

Duration 6 minutes.

Two van-loads of S.P.G men, led by P.S. 506 CO, are doing 'stop & search' on passing vehicles in a London street.

**100. CROWD WRECKS MOSLEY RALLY**

1962/sound/black & white.

Duration 2 minutes.

Furious punch-ups in Trafalgar Square when Oswald Mosley and co. march through the crowds. Police struggle to cope with outraged mob.

**101. POLICEMEN DOWN BATONS**

1918/silent/black & white.

Duration 30 seconds.

Thousands of off-duty policemen march down Whitehall to protest outside the Home Office and Downing Street. (The Police strike would follow shortly!)

**102. The other man Reel 1**

1950-1959/sound/black & white.

Duration 7minutes.

AA/RAC/Metropolitan Police road-safety film. After some general stuff, the scene moves to Hendon Police Driving School where SPS.134 CO instructs the candidates in the classroom.

**103. The other man Reel 2**

1950-1959/sound/black & white.

Duration 7 minutes.

At Hendon Police Driving School, SPS.134 CO (instructor) takes two trainee drivers out for a run in a Wolseley 6/80, during which he gives the full driving commentary.

**104. Superb Horsemanship**

1929/silent/black & white.

Duration 1minute 15seconds.

At Gunnersbury Park, London mounted police hold their annual sports.

105. **River Police** 1950-1955/silent/colour  
Duration 11 minutes.  
Various aspects of Thames Division's activities are shown. Sadly no sound.
106. **River Police** 1949/sound/black & white.  
Duration 2 minutes.  
Re-enactment of a typical theft from barge on the Thames, and the reponse of Thames Division men. (A gang of international corned-beef-thieves rounded up!)
107. **River Police Rescue** 1957/sound/colour  
Duration 3minutes 30seconds.  
Reconstruction of Thames Division rescuing a man taken ill on a Thames barge, having been overcome by fumes. Following a quick risk-assessment, a P.C. dons his personal protective equipment (a wet hankie over his nose/mouth) then goes down into the hold to get the man out!
108. **Sea Lion Sees Life** 1960/sound/black & white.  
Duration 1minute 20seconds.  
This is the day Thames Division helped to recapture Fritz, an escaped circus sea lion who jumped overboard from a charity-stunt at the Festival Pier, and managed to swim around the Thames for 48 hours.
109. **Police Display** 1921/silent/black & white.  
Duration 40 seconds.  
At Wanstead, members of the Mounted Police, some dressed as Arabs, give a display of rough-riding, tent-pegging, etc.
110. **Police Sports** 1920/silent black & white.  
Duration 50 seconds.  
At Herne Hill, London Policemen's sports; seems to consist largely of struggling over an obstacle-course.
111. **Kingston Skin Diving For Police** 1962/sound/black & white.  
Duration 50 seconds.  
A special demonstration by the Met Police Underwater Search Unit.
112. **Busy Bobby** 1968/sound/colour  
Duration 2 minutes.  
PC 564'K' Bert Slight, an accident-enquiry officer at East Ham Police Station, gets round the ground on a 'Noddy' bike. Off duty, at home, he shows us his other skills, e.g. restoring old firearms, model-making, art, etc.
113. **Eviction Battle On** 1960/sound/black & white.  
Duration 2minutes 30seconds.  
St Pancras: Rent-riot. Police clash with rioters after evictions from council flats.

114. **SPECIAL – ROYAL INVESTITURE** 1957/sound/black & white  
Duration 1 minute  
Buckingham Palace – investiture – includes Metropolitan Police WPC. Stella Eden who is receiving the George Medal awarded to her late husband, Sgt. Maurice Eden, for gallantry whilst attached to the British Police Unit in Cyprus. Sgt. Eden died in a shooting accident, unconnected with the incident which led to the award. (WPC Eden, nee Kenny)
115. **MEN OF THE YEAR** 1969/sound/black & white  
Duration 25 seconds.  
Savoy Hotel – various men voted ‘Men of the Year’ by the British Council for Rehabilitation of the Disabled. - including Detective Williams (initials P.J.D?), and Detective Sergeant Wharton, both of the Met Police, for bravery in the line of duty.
116. **ROAD SAFETY** 1943/sound/black & white.  
Duration 1 minute 30 seconds.  
(From search-results, choose - ‘Road Safety Issue Title Is Look Out’ (1943)  
Hackney : - A hair-raising demonstration of near-miss road-accidents laid on for schools by Inspector Bartlett, involving car/motorbikes/cyclists, etc, no doubt using members of the local Traffic Patrol in plain clothes.
117. **MAGNETIC DREDGER** 1949/sound/black & white.  
Duration 45 seconds.  
Thames Division’s latest trick, a huge magnet on a rope, hung over the stern of a rowing-boat. An ‘M.P.’ marker-buoy is left at the scene of a ‘find.’
118. **THEATRE CHOCOLATE SELLERS DEMONSTRATE**  
1920/silent/black & white. Duration 1 minute.  
Thames Division, in a rowing-boat, intercepts and boards a boatload of waterborne demonstrators (Theatre chocolate-sellers) opposite the Terrace of the Houses of Parliament.  
Note: the term D.O.R.A. mentioned in the film stands for ‘Defence of the Realm Act’, a war-time measure, and then still in force, which introduced emergency regulations, etc.
119. **TITO VISITS ENGLAND** 1953/silent/black & white.  
Duration 8 minutes.  
Marshall Tito, former leader of the Yugoslavian partisans, and now President of that country, makes an official visit to London and Cambridge, all the while escorted by the Met’s Motorcycle Escort Group (immaculate display). Sadly no sound-track.

120. **PRINCESS MARY AT POLICE ORPHANAGE** 1928/silent/black & white.  
Duration 2minutes 30seconds.  
Royal Visit to the M.P & City Police Orphanage at Twickenham.
121. **DAYS OF DECISION** 1956/sound/black & white.  
Duration 50 seconds. (in a 3minute 30seconds. film.)  
Trafalgar Square/Downing Street - Violent scenes during demonstration against British Military Action in Egypt.
122. **SUPERINTENDENT ROWLERSON** (result comes up as “**One Minute News**”)  
1946/sound/black & white.  
Duration 60seconds (part of a 4minute film)  
Holborn Town Hall - The ship's company of HMS Indefatigable formally hand over the ship's White Ensign to Superintendent Rowlerson (?) Metropolitan Police, on behalf of Holborn Borough Council who have adopted the ship.  
**Note:** A fuller (5 minute), but silent, version can be seen by searching on the following title:- **ENSIGN OF INDEFATIGABLE**
123. **BIG ROBBERIES ALARM AUTHORITIES** 1958/sound/black & white.  
Duration 4 minutes.  
Ex-Det.Chief Superintendent John Capstick recommends a return to the 'cat of nine tails' for violent thieves. He would also like to see the women police relieve men to suppress crime!!
124. **RUTH ELLIS SPECIAL** 1955/sound/black & white.  
Duration 1minute 30seconds  
'N' Division men control crowds outside Holloway Prison following execution of Ruth Ellis, the last woman to be hanged.
125. **WE WANT A ZEBRA** 1962/sound/black & white.  
Duration 1 minute.  
Children from Torriano Primary School march to Kentish Town Police Station to demand a new school-crossing, and stage a sit-down protest outside the station.
126. **FOOTBALL HOOLIGANS** 1972/silent/colour  
Duration 4minutes.30seconds.  
White Hart Lane, Tottenham. Police separate rival supporters on the terraces after crowd-trouble.
127. **FOOTBALLERS V BOXERS DARTS MATCH** 1939/sound/black & white.  
Duration 1minute 10seconds  
A jovial Ex-Inspector Jack Henry of the CID presents the prizes at a charity darts-match between Tottenham Hotspur players and some well-known boxers.

128. **WARDENS ARE SO COURTEOUS** 1960/sound/black & white.  
Duration 1 minute 30seconds.  
Scotland Yard introduces the new Traffic Wardens. A ticket will cost you £2!!
129. **WAR ON THE SPEEDHOGS** 1958/sound/black & white.  
Duration 2minutes.  
Metropolitan Police try out new road-side radar speed-check machine.
130. **SWANS RESCUED AT WAPPING** 1956/silent/black & white.  
Duration 30seconds.  
Thames Division boat lands four oily swans at Wapping Police Station to hand to four lasses from the RSPCA.
131. **PARLIAMENT'S NEW GUARD** 1933/silent/black & white  
Duration 1 minute.  
Newly formed 'Corps of Custodians' take over some of the Metropolitan Police duties in the Houses of Parliament.
132. **U-BOAT AT WESTMINSTER** 1945/sound/black & white.  
5 results: choose item headed 'NEWSBRIEFS' Duration 40 seconds in a 3-minute video.  
Surrendered German submarine parked outside Scotland Yard. (Westminster Pier actually.)
133. **WEST LONDON COMPUTER TRAFFIC CONTROL** 1967/silent/black & white.  
Duration 1 minute 30 seconds.  
Chelsea/Knightsbridge Traffic Control Centre. Shows P/Sgt 21 TD controlling the cameras.
134. **SPECIAL – ASTRONAUTS VISIT LONDON** 1969/sound/colour  
Duration 3 minutes.  
The first men on the moon touch down at Heathrow! P/Sgt 44 TD heads the Special Escort Group motorcycles that show them how to get to London.
135. **PICCADILLY SQUATTERS** 1969/sound/black & white.  
Duration 1 minute.30seconds.  
Squatters are evicted from 144 Piccadilly by Police.
136. **B & K PAY THEIR RESPECTS** 1956/sound/black & white.  
Duration 3minutes.  
Soviet Leaders, Bulganin and Kruschev are ferried around London by the Met's Special Escort Group.
137. **GERMAN INTERNEES** 1941/silent/black & white.  
Duration 2 minutes.

Met WPC guards German women interned, in a large garden surrounded by barbed wire. Probably a large house in London (?) (Since identified by enquiries as 101 Nightingale Lane, Wandsworth, and former School for Jewish deaf & dumb boys.)

138. **POLICE 'ROLL OF FAME'** 1919 (?)/silent/black & white.

Duration 30seconds.

Hundreds of uniformed men march through Horse guards parade-ground en route to a memorial service. They are led by the Met Police band. The band-master walks backwards (first seconds of film). See also No.139 following.

139. **POLICE PROCESSION** 1919 (?) silent/black & white.

Duration 1 minute 30seconds.

Same occasion as No.138 above, but a longer, clearer film. The procession has now moved into Whitehall.

140. **SAFETY FIRST** 1925/silent/black & white.

Duration 1 minute.

The Met tries out these new-fangled white sleeves to improve traffic-control.

141. **POST-WAR ARMS AMNESTY** 1940-49/sound/black & white.

Duration 11 minutes.

In a bid to reduce crime, Home Secretary Chuter Ede and Commissioner Sir Harold Scott urge the public to hand in guns, and they do! Bundles of rifles, etc, are loaded on to an army lorry at Scotland Yard and carted away.

142. **WEAPON HARVEST** 1961/sound/black & white.

Duration 1 minute.

Another arms-amnesty. Guns pour into a police station, said to be Marlborough Street (?).

143. **CID MEN CHECK BOMB-WRECKED VIKING** 1950/sound/black & white.

Duration 1 minute 10sec

At Heathrow, Detective Superintendent RUDKIN and others examine the Viking airliner which survived a mid-air bomb explosion.

144. **SPRINGBOK DEMONSTRATION** 1969/sound/black & white.

Duration 2minute 30seconds.

Twickenham rugby: South Africa v. Oxford University / anti-apartheid demo.

500 Mets on foot/motorbikes/ & S.P.G.

Result: Oxford 6; Springboks 3; Met Police dozens!

145. **MOSLEY DEMONSTRATIONS AT HOUSE OF LORDS**

1943/silent/black & white.

Duration 1 minute.

Houses of Parliament; 4 mounted police control demonstrators.



146. **BATTLES OF TWO KINDS** 1961/sound/black & white.  
Duration 3 minutes.  
Trafalgar Square: 'Ban the Bomb' demonstrators stage a sit-down on 'Battle of Britain' Day. 1300 arrested!
147. **RIDGWAY HOUSE** 1952/sound/black & white.  
Duration 50 seconds.  
London Airport: NATO Commander arrives for talks. Communist agitator brought down by Met Police first XV!
148. **STRIKE BUT NO CHAOS** 1962/sound/black & white.  
Duration 2 minutes.  
National Rail Strike: Transport Minister Ernie Marples, assessing the effect on the ground, chats briefly with PS.45C and PC.201C
149. **1924 DERBY LONGER VERSION** 1924/silent/black & white.  
Duration - first 30seconds of a 7-minute film.  
Epsom race-course: Brief appearance of an inspector (?) being harnessed to an air-balloon to monitor motor-traffic. (Ground-crew may be RAF?)
150. **THE DERBY 1925** 1925/silent/black & white.  
Duration - 30 seconds between time '1.00minute' and '1minute 30' on the clock, in a 13-minute film.  
Epsom race-course: "Wireless was used by police traffic-controllers for the first time." Shots of PC crouching under tarpaulin on back of a lorry jotting notes as he listens to the Morse-code.
151. **ULSTER PREMIER AT No.10** 1969/silent/black & white.  
Duration 1minute 10seconds.  
Heavy police presence at Downing Street for visit by N Ireland Prime Minister.
152. **POLICE HORSE PARADE** 1947/sound/black & white.  
Duration 3 minutes.  
Hyde Park, London. Police horses 'Regal,' 'Olgar,' and 'Upstart' are presented with the Dickin Medal for Bravery for their bravery during the war (WWII)
153. **ARRIVAL OF COMMONWEALTH MINISTERS** 1962/silent/black & white.  
Duration 3 minutes.  
Marlborough House, London: Two 'A' Division P.Cs look on as a woman P/Sgt opens the doors of a succession of limousines as the VIPs arrive for a conference. OUCH!! Watch the limo (JXW600) crunching onto the stone pillar (at 1.58 on the running clock.)

154. **ELEPHANT PROMOTES RESTAURANT** 1969/sound/black & white.  
Duration 34 seconds.  
Poland Street/ Oxford Street: A Police Sergeant and three P.Cs escort a baby elephant through the streets en route to open a new Indian restaurant.
155. **STOP! – NEW DISC BRAKE** 1952/sound/black & white.  
Duration 30 seconds.  
Hendon: Met Police assess these new-fangled disc-brakes.  
(Note: Ignore the video headed ‘selected originals - ...’)
156. **LONG LOAD SAFETY** 1966/sound/black & white  
Duration 1 minute.  
Hendon skid-pan: a host of traffic policemen watch a demonstration of an anti-jack-knife device for articulated lorries.
157. **P C CLEEVER AND ‘POLICE DOG’** (1914-1918)sound/black & white.  
Duration 37 seconds.  
West Wickham: PC’s dog sniffed out two escaped German airmen hiding under hedge. (Newspapers of the day show they had escaped from a camp in Buckinghamshire).
158. **ROMAN CATHOLIC POLICE PARADE** (1931-1938)/sound/black & white.  
Duration – various.  
Met and City catholic police annual march-past at Westminster Cathedral led by the Met’s own band. Parades from several years 1931 – 1938 can be viewed..
159. **CIVIL WAR – LONDON AND LIVERPOOL** (1911-1912) silent/black & white  
Duration 3 minutes.  
STRIKES - Police move provisions from Kings Cross Station.
160. **INK MAKES HEADLINES** 1959/sound/black & white.  
Duration 45 seconds.  
Tottenham – Strong police presence following trouble by strikers at ink-manufacturer’s premises.
161. **RAIL STRIKE – TRAFFIC BUILD UP** (1970-75) silent/colour.  
Duration 4 minutes.  
Kennington Oval - P.C.445TD, complete with white helmet and white gloves, has a 2-minute solo spot directing heavy traffic during the strike.
162. **QUEEN VISITS LONDON GARDENS** 1950/silent/black & white.  
Duration – 30 seconds in a 4minute film.

Queen Elizabeth (later Queen mother) visits various London gardens, including the frontage of Kentish Town Police Station where she chats with various officers.

**163. NIXON ARRIVES IN LONDON** 1969/sound/black & white

Duration 4 minutes.

Excellent footage of the Met's Special Escort Group at work ferrying the U.S. President around London in his armoured limousine (brought over from USA for the occasion).

**164. POLICEMEN POUND OUT NEW BEAT** 1950/sound/black & white.

Duration: 1 minute 40seconds.

Wembley Empire Pools, London. Police amateur boxing championships. PC Harold Fleming of 'S' Division wins by a knockout!

**165. BRITISH SAS STORM IRANIAN EMBASSY** 1980/sound/colour

Duration: 2minute 30seconds.

Iranian Embassy London.

The S.A.S does their stuff with stun-grenades, etc, while the Met's firearms-officer covers the building. But, as we all now know, inside the building our P.C.Trevor Lock G.M. of the Diplomatic Protection Group is nearing the end of his ordeal.

**166. "PLAITING THE MAYPOLE" - ON HORSEBACK** 1933/sound/black & white.

Duration: 50 seconds (in a 2minute 30sec film) NOTE: go to second item on film.

Thames Ditton (Imber Court).

Princess Marie Louise and Lord Trenchard (Commissioner) watch a demonstration by Mounted Branch at the annual show.

**167. BURGLERS BEWARE AKA BURGLARS BEWARE** 1935/sound/black & white.

Duration: 1minute 10seconds

Hendon: Lord Trenchard (Commissioner) sees the Home Secretary open the new Police Laboratory.

**168. TO MEMORY OF RAF FOUNDER** 1961/sound/black & white.

Duration 1minute 30seconds.

Whitehall: Unveiling of memorial to Lord Trenchard, RAF founder and former Commissioner of Met Police. PC 587'D' and PC 534'T' are part of the Met Police Contingent of 19 men and 3 women.

**169. LORD BYNG** 1929/silent/black & white.

Duration: 45 seconds.

Imber Court: New Commissioner, Lord Byng, opens the new pavilion at the police rugby-ground.

170. **POLICE HONOUR BRAVEST MAN** 1950/sound/black & white.

Duration: 37 seconds.

The County Hall, London: Sir Harold Scott (Commissioner) presents the Binney medal to Mr Thomas Temple.

(Background story:- at Biggin Hill, PC Owen Ashwin (area-car) was shot and wounded by robbers at Mr Temple's shop.)

171. **FRENCH POLICE IN LONDON & cuts** (1926) / silent / black & white

Duration 5 minutes.

Members of Paris Police teams who are to meet the Met in boxing and rugby matches are officially welcomed at Scotland Yard by Sir William Horwood, plus Met Police trumpeters and pipers. (Some footage is repeated).

172. **PATHE's ANIMATED GAZETTE 1st Edition 227 (1913)/silent/black & white**

Duration 1 minute (in a 9-minute film) (starts at 04.35 on running clock.)

Trouble breaks out at a suffragette rally going to Trafalgar Square. Several people arrested.

173. **SEARCH OF THREE TERRORIST VILLAGES** (1958) / silent / black & white

Duration (a) 30 seconds, starting at 00.58 on the running clock.

(b) 12 seconds, starting at 04.40 on the running clock.

CYPRUS 1958:

(a) British personnel in civvies at 'Happy Valley Sea Baths' are these girls Met Police or Military??

(b) Women police (believed Met) under canopy checking papers (?)

174. **MY FAIR LADY COMES TO TOWN** (1965) / silent / colour.

NOTE: from the three 'results,' choose the middle one only.

Duration: a few brief glimpses in the first 2 minutes of a 9-minute film.

WARNER CINEMA, in London: Royal Premiere of the film 'My Fair Lady.'

Brief glimpses of Met controlling crowds, with good shot of two WPCs at 02.00 on the running clock.

175. **EISENHOWER LEAVES WINFIELD HOUSE** (1959) / silent / black & white.

Duration 1 minute.

Winfield House, London: US president, Dwight D. Eisenhower, shakes hands with all the Met men who have escorted him during his official visit to UK

(14 motorcyclists, and two car-drivers.

176. **B & K PAY THEIR RESPECTS** (1956) / sound / black & white

Duration 3 minutes. (Gives 3 possible results: ignore 'selected originals.')

Kensington Palace Gardens: Around two dozen Met motorcyclists see the Soviet leaders, BULGANIN and KRUSCHEV safely to their London embassy. The bikes are Triumphs in 'Amaranth red' and their helmets are black 'Corkers.'

**177. MR KOSYGIN AT CENOTAPH** (1967) / silent / black & white  
Duration 4 minutes.

Soviet Prime Minister is escorted by Met's Special Escort Group on white Triumphs and they are still wearing black 'Corker' helmets.

**178. NIXON AT CLARIDGES HOTEL** (1969) / silent / black & white  
Duration 1 minute.

US president, Richard NIXON, arrives at Claridges Hotel, London, escorted by the Met's Special Escort Group, now mostly wearing white helmets.

**179. FOOTBALL FANS QUEUE AT SPURS' GROUND** (1962)/silent/black & white  
Duration 1 minute 10seconds.

White Hart Lane; Tottenham v. Benfica:

PC 460'N' (and others) control waiting fans outside the ground.

**180. DEPTFORD SPECIAL** (1930) /silent / black & white  
Duration 1 minute 45seconds

Greenwich & Deptford Schools Football Competition Cup Final.

At 'The Den' (Millwall F.C. ground). Inspector STOTE of 'M' Division presents the 'Greenwich & Deptford Police Shield' to the winners, Grove Street school.

**181. MOSLEY GETS ROUGH HOUSE** (1962) / sound / black & white.  
Duration 1 minute.

Ridley Road, Dalston, & Victoria Park Square, Bethnal Green:

Fascist meeting stopped by police in the face of overwhelming opposition leading to a riot.

**182. CAPTIVE IN A CAVE** (1957) / sound / black & white.  
Duration 1 minute 30seconds.

Lewisham: Detectives search an underground room in the garden of a villa in which a young woman was kept prisoner for three months. (accompanying text refers to Detective Inspector Leonard Herbert in the case).

**183. PARK RANGERS** (1959) / sound / colour  
Duration 2minutes 30seconds.

Wimbledon Common: Mounted park-rangers make use of the Met's police-box ('Tardis' type) somewhere on the Common, to get help when a fire is discovered.

**184. THIS MAN MAKES NEWS** (1955) / sound / black & white  
Duration 2minutes.

'Paparazzi' greet the return to London of Group Captain Peter Townsend, prospective candidate for the hand of Princess Margaret. PC 345'B' and others help him through the crowds at a friend's place in Lowndes Square.

185. **POLICE HORSE SHOW** (1948) / sound / black & white  
Duration 7 minutes

Imber Court: the annual show, held in the presence of Princess Elizabeth, Includes the Met Police Band, with a fanfare by mounted trumpeters.

186. **LORD BYNG** (1928) / silent / black & white  
Duration 1 minute 45seconds

Westminster Cathedral: New Commissioner, Lord BYNG, takes the salute at the annual service for fallen comrades. Good footage of the Met Police Band.

187. **SPECIAL CONSTABLES AT HOUNSLOW** (1915) / silent / black & white  
Duration 2minutes 40seconds.

Around a hundred Special Constables, and two boy-scouts (!) are put through their paces (marching drill) somewhere in Hounslow.

188. **SPECIAL DAY FOR THE "SPECIALS"** (1916) / silent / black & white  
Duration 40seconds.

Sir Edward Ward, a military man, who organised the Special Constabulary in London, inspects a parade of Specials at Richmond in Surrey.

189. **SPECIALS REVIEWED BY SIR EDWARD WARD** (1914/18) silent/black & white  
Duration 2minutes 20seconds

Sir Edward Ward takes the salute as Met Specials march past. (Location unknown). Includes a specially-equipped open car with six Specials on board and displaying a sign 'M.S.C.'

Note: A number of similar items can be found by inputting **SPECIAL CONSTABLES** in the search-field.

190. **TRAFFIC SIGNAL ENGINEERS STRIKE** (1970s) / silent / colour  
Duration 6 minutes.

In the first half, a Met woman traffic-warden wearing orange gauntlets does a very good job of directing traffic at The Cut/Blackfriars Road junction with the traffic-lights out of action.

Second half shows traffic coping at Upper Regent Street.

191. **A2 TRAFFIC DEMONSTRATION** (1970s) / silent / colour  
Duration 7minutes 30seconds.

Blackheath: Rochester Way/Glenesk Road. P.C 266R (with two others) helps children to cross safely during a demonstration by parents and children who want a by-pass to take traffic away from the area.

*Ron Smith, FOMPHC volunteer, February 2014*